

TED KACZYNSKI
to
BEAU FRIEDLANDER

March 10, 1999

Item #41

Certified # Z 403 256 805

Dear Beau:

In this letter I'm not going to try to answer your recent letters fully or say everything that needs to be said. I just want to cover the matters that are most pressing, because for the last month I've had to devote most of my effort to answering Bonnie's difficult questions, and as a result I'm way behind on everything.

James Brooke of the New York Times sent me a kind of asshole-licking letter dated February 22 in which he tried to get chummy with me in an effort to induce me to give him information, which I haven't done. I also received a letter dated February 22 from (the librarian at Lincoln) in which she writes as follows:

"Rick [Sallinger] is also in contact with a James Brooke from the New York times — based out of Denver. James came into the Library about 2 weeks ago & attacked me at the Library. He said he had just come from Chris Wait's & wanted to know why I wasn't carrying Chris's book in the Library. Boy was he loaded for bear — he was so rude to me. So if a James Brooke contacts you be careful OK?"

As to Waits, I agree with you that we should wait until we have built a solid case against him before making a further effort to combat him publicly. Waiting, moreover, would accord with Bonnie's wishes. He wrote me that he takes a dim view of the publicity connected with the Waits affair, so I wrote him that I would hold off until May 4.

I'm not particularly interested in shutting Waits up, I just want to make sure that

disproof of his crap is available for those who are sufficiently interested to consider the case seriously. In fact, the more Waits talks and writes, the better I'll like it, because I think you're ~~was~~ right in believing that he's a pathological liar. The more he talks and writes about my case, the more lies he will tell, hence the proof of his dishonesty will be the clearer. My only worry is that he might get hooked up with a ghost writer who is more able than Dave Shors and would help him concoct a more believable hoax, ~~is~~ harder to discredit. So it may be good for my Lincoln friend, . . . , to provoke Waits to spout off locally and keep a record of what he says, because the more lies he tells, the better.

I don't think there's any hope that the mainstream media will ever come down on my side in the Waits affair or in anything else. The news items about Truth vs Lies that you sent me help to confirm that the mainstream media will always put a negative slant on anything that I say or do. Sallinger in his TV pieces that I saw actually gave me the least negative treatment of any media people that I know of, except William Finnegan, and, in just one of her articles, Christine Craft. (Yet it seems clear by now that Sallinger has no serious interest in investigating Waits. I conjecture that he's trying to steer between Scylla and Carybdis (sp?) by treating me gently enough so that I won't stop giving him info, yet not treating me so gently that his media colleagues will be offended.)

Bonnie told me that you're planning to insert my letter to the Missoulain in Truth versus Lies. Please do not do so! That letter was not intended to be anything like a complete

debunking of Waits's book. It was only meant to give the Independent Record and the Missoulian (assuming that they had been honest) a sufficient reason to investigate Waits. If they had done so (seriously and honestly), they would have saved us the trouble of collecting evidence against Waits.

Please don't use Scharlette Holdman's declaration publicly until further notice. It may contain an error, and that should be cleared up before it is made public.

, who has been acting on my behalf at Lincoln in connection with the Waits affair, has impressed me very favorably. I've known for some time that she's very smart, but she has now shown herself also to be very enterprising ~~and~~ and effective. Among other things, she got me deeds and sketch maps that prove beyond any doubt how egregiously Waits was lying when he claimed that he owned "the whole gulch and everything in it." Moreover, some of her letters, especially one of her most recent ones, indicate that she understands me and my values better than anyone else, with the possible exception of Lydia Eccles.

Accordingly, I wrote to a few days ago and offered to let her take charge of the Waits affair for me, if she is willing to assume that responsibility. If she does assume it, she would serve more or less as a stand-in for me as far as Waits is concerned. I've advised her to pay close attention to your advice, but she would have the power to write and publish things in connection with the affair, decide how far to trust Ulveman, and make other decisions

that I would otherwise make myself. This arrangement will have certain advantages, among them the fact that it would take a load off my overburdened shoulders and the fact that, whereas my communications are very slow, has access to the normal facilities for communication. As you have certainly guessed by now, I have a high opinion of this lady.

By the way, you're right about Scharlette Holdman — she is Investigator #2. That's why I want to get a statement from (Investigator #1). As far as I know, there is no reason to question honesty.

||||||

I'm not very happy about the fact that my family has been tipped off to what Truth versus Lies is about, because now there will be much less chance of getting their permission to print ~~my~~ ^{their} letters, of getting photographs from them, or of getting certain information from them. I should have written to you earlier about my family, but I've been so damned busy trying to get Bonnie's questions answered.

I think there's now no hope at all of getting my brother's permission to print his letters, and there's little chance of getting any photos from him. You can try him, if you like, but before you approach my brother you should approach my mother. If you approach my brother first, he will probably speak to my mother about it and warn her against you, and then you'll have ~~no~~ no chance with her. For the same reason, you should give my mother no advance warning before you visit her, because if you do she will probably contact Dave or Linda about it and they will warn her against you.

So, you should make an unannounced visit

to my mother. It will be very helpful in overcoming her suspiciousness if you bring a sympathetic-looking woman with you. You and the woman should be very respectably dressed — suit and tie of good quality, — but you should avoid wearing any article of clothing that is the least bit flashy. Anything flashy will make my mother suspicious. For the same reason, you and the woman should wear little if any jewellery, and any that you do wear should be very conservative and subdued.

My mother is extremely sensitive to any criticism of her qualities as a parent, so you must assure her that no one is going to try to cast any blame on her for the ~~the~~ offenses that I'm accused of having committed. My mother also is very, very greedy for the kind of status that comes with intellectual achievement, so it will be very helpful in winning her cooperation if you will talk to her at length about my intellectual achievements and tell her how important it is that future historians should know the whole truth, etc., etc. Then, when you've got her softened up, ask her to write a note giving you permission to print her letters, and you can ask her for photographs. I'm not at all optimistic that you will get either, now that she knows what Truth vs Lies is about, but it's worth a try, anyway.

While you're at it, I would appreciate it if you would ask her a series of questions for me. And I am optimistic that you will be able to get her to answer the questions. Here is the purpose of the questions:

You'll recall from Truth vs Lies that my mother and brother claimed that throughout my life I had "shutdowns", or spells when I was unresponsive to the

7. Did the shutdowns ever occur when anyone outside of the immediate family was present? When, where, and who was present?

8. Did any of Ted's teachers ever say anything about shutdowns that occurred when Ted was in school? Who, when, and where? Details

9. Did Wanda ever mention the shutdowns to our pediatrician, Dr. Wright? If so, why is there no mention of them in the medical records? If she did not mention them to Dr. Wright, why not?

Of course, if you take out a list and read the questions from it, my mother will get suspicious. The questions should be asked as casually as possible. Similarly, if you take notes of my mother's answers she will probably get suspicious, so, instead, you should write down my mother's answers as soon as you're out of her presence. However, use your own judgment. If you feel you've established sufficiently good rapport with my mother so that you can ~~not~~ make notes of her answers as she gives them, then do so. Best if you have a witness with you (such as the sympathetic-looking woman I suggested), so that my mother won't be able to disavow her answers later. Better still if my mother's answers could be tape-recorded, but that, again, would probably make her suspicious.

After you've asked my mother these questions, you can ask the same questions of my brother. Best if you can do so before my mother has had a chance to talk to him or Linda about your visit.

This is a delicate errand, but I trust your

judgment and think you can carry ~~it~~ it off successfully if anyone can.

Anyhow, I wish you luck in getting photographs from my brother and mother, and their permission to print the letters. You might have a fair chance with my ~~le~~ mother, but not my brother.

IF, as I think, you can't get my brother's permission to print his letters, then I remind you that I'm anxious to see what Korzenik wants to delete.

Enough for tonight. I'll write you again soon.

Best regards,

Ted

My mother's address:

Wanda Theresa Karczynski

My brother's address:

P.S. I'd like to mention that in my opinion it was ~~some~~ somewhat rash of you to announce a publication date for Truth vs Lies before I've seen the deletions that Korzenik wants to make. You'll recall that I would have preferred to see those before signing the contract. This may be a sticking point and there's no telling how long it may take us to work out our differences. I'm not going to OK the changes just to enable you to meet your deadline, if I'm not satisfied with the text to be published. —TK